

# NEWSLETTER



## Is the end of our u3a near?

Succession Planning, as I have drawn to the membership's attention on several occasions, is vital. The future of our u3a hangs in the balance unless members come forward to serve on the committee.

Many members of our existing committee have nearly served three years in a role and under our constitution they must stand down. We would like to see several members come forward, particularly men, to ensure we maintain a balanced committee and fill these roles. It is often said many hands make light work and that is so true when it comes to serving on the committee. I would please encourage you to speak to an existing committee member to register your interest.

When speaking with a member a week or so ago regarding group information, I asked, "Have you looked on the website?". The answer was "I did not know there was a website!" Can I please remind you that our website is a hive of information about our u3a and all our wonderful Groups, including new ones. We seek to keep it up to date and relevant so that you have all the information you need to get the most out of our u3a at your fingertips.

We have a special treat at our next Monthly Meeting at the Norbury Theatre on the 17<sup>th</sup> November. It is our final meeting before Christmas and over the last few years we have made it a lighthearted event. This year is no different. Holly Reynolds will be joining us, a professional singer, who performs music from the 1950's and 60's. There are 170 or so seats in the theatre and it would be lovely if we could fill them all. Please make a special effort to attend. More information about Holly can be found on the internet.

It is Remembrance Sunday on the 9<sup>th</sup> November and again, I will be laying a wreath at the War Memorial in Victoria Square, on behalf of our u3a. Please join the many people that attend and support your u3a. "They will be remembered."

Our new Christmas Event on the 15<sup>th</sup> December is starting to draw near and I know Clare and her team of Elves are working hard to make this a success. Remember, places are limited and you do have to book, no just turning up on the day!! More information is on its way to you.

It is with sadness that I must inform you of the demise of one of our longtime members Peter Penny. I knew Peter quite well. He was the founder of the Science, Maths and Technology Group, as well as contributing to our u3a in so many ways. Our thoughts are with his family at this sad time.

I would like to close this newsletter by wishing you and your family all a very Happy Christmas and New Year from myself and from your committee.



Mike Bracey Chair

Registered Charity No. 1180564



Remembrance mosaic. Digital Photography Group, page 19

# Droitwich Spa & District

## Welcome!

A warm welcome to new members: Graham Clarke, Sylvia Coulthard, Janet Fellows, Jean Green, Ralph Harrison, Lydia Lloyd, Jane Adams, Elaine Skaljak, Gillian Robinson, David Pope, John Nash, Laurence Alden, Kay Davies, Celia Black, Delia Downes, Margaret Garland, Barbara Heasman, Robert Heasman, Susan Hewitt plus reciprocal member Tereza Atyeo

## Monthly Meetings – Monday – Norbury Theatre, commencing at 2.30pm

Come to our talks and meet up with friends for an afternoon at the Norbury Theatre, hearing, seeing, and learning different aspects of life and participating in the discussions that follow – with a cup of tea or coffee afterwards.

I hope the following subjects are of interest. Put the dates and subjects in your diary and check your emails for any changes.

**17<sup>th</sup> November – Songs from the 1950s and 1960s – Holly Reynolds.**

Holly is a talented singer who performs throughout the country. She is coming to sing her favourite light-hearted songs and encourage us to remember the tunes and the words. This is one to enjoy as our last Monthly Meeting of the year, so make a special effort. I hope to be there.

**15<sup>th</sup> December – Christmas Tea and Quiz**

## Speakers and Subjects for 2026

**A few of next year's talks –**

**19<sup>th</sup> January – Graphic Design at the BBC – Christine Green.** Christine Green trained as a graphic designer and worked for the BBC creating title sequences. She runs craft workshops and gives inspirational talks. She featured on BBC's 'Make! Craft Britain', teaching paper cutting to a group of novices.

**16<sup>th</sup> February – A solo walk across Africa – Fran Sandham.** Critically acclaimed author and former Rough Guides editor Fran Sandham walked across Africa solo from the Atlantic on Namibia's Skeleton Coast to the Indian Ocean near Zanzibar, a journey of well over three thousand miles – the first time on record anyone has crossed Africa by this route solo and entirely on foot.

His book 'Traversa: A solo walk across Africa' is the account of this remarkable journey and has achieved rave reviews and very wide press coverage in the UK and abroad.

**15<sup>th</sup> June – Britain in the 1970's – Philip Bowen.**

**21<sup>st</sup> September – Raconteur and musician – Roger Browne.**

**19<sup>th</sup> October – The political satire in Gilbert and Sullivan – Bernard Lockett.**

Hope you can make all these!

Geoff Stollard, Speaker Organiser

Editor's note - Geoff is recovering from a knee replacement operation so is not getting about much. He missed the October talk but hopes you enjoyed it.

# Droitwich Spa & District

## Droitwich u3a Christmas Tea and Quiz - Monday 15<sup>th</sup> December



In last month's newsletter we mentioned that this year we are breaking with tradition, and instead of arranging a u3a Christmas Lunch we are inviting members to a **Christmas Tea and Quiz**.

The Christmas Tea and Quiz will be held in the **hall at the rear of Droitwich Methodist Church on Monday 15th December 2025 from 2pm until 4pm**. There will be a selection of Christmas cakes, biscuits, a Christmas Quiz and a Raffle.

In order to help with catering arrangements, we need to know how many members will be attending, so please book your place by sending an email to the Social Secretary via the Droitwich u3a Contact page at: [Contact - Droitwich Spa and District](#)

Please include information about any **special dietary requirements** with your booking. The charge will be **£2.50 per person**, payable at the door, **cash only**, and **only** for members who have already booked a place.

Because of the size of the venue, we have limited places, so **book now to avoid disappointment**.

Clare Waite, Social Secretary

## October 2025 Easyfundraising Scheme Update

As always, I would like to say a very big thank you to all those members who have signed up to join the Easyfundraising Scheme to date. We now have **51** members who have signed up and we have raised **£606.07** up to 27<sup>th</sup> October. The funds are slow coming through to our accounts (this is usually due to retailers who seem to take a long time to release the donations), but, better late than never!

Don't forget that the money will be used with the sole intention of supporting the members, and the committee will review any requests for funding from any group. So, if you feel that there is something useful that the funds could be used for, to improve members' experiences within the u3a, then please contact one of the committee members with your suggestion/s.

I write to all new members to explain the scheme and provide the necessary link, so that should they wish to enrol they can do so. If anyone has any questions they would like to ask about the scheme, please do not hesitate to contact me.



Lesley Short, Business Secretary

# Droitwich Spa & District

## Volunteering to support your u3a

Don't forget that we are always on the look-out for volunteers to help us run our u3a. Even volunteering for just three hours a month would help the committee "spread the load" and you would be surprised at how much fun this can be, how much you can learn and how many people you can meet. You can talk to any of the committee members about opportunities to help, so please help us to make Droitwich u3a even better than it is now.

Lesley Short, Business Secretary

## The u3a Festival 2026

After the success of the 2024 Festival the Third Age Trust is holding another festival in York, between Wednesday 1<sup>st</sup> July through to Friday 3<sup>rd</sup> July 2026. If you are interested in attending or volunteering, you will need to register for tickets and accommodation. If you haven't already signed up for Friends Newsletters, you can do so by clicking on the url below and sign up to receive the Newsletters.

[The Third Age Trust](#)

Not only will it give you up to date information about the festival but it also provides information on future events, meetings online etc. Alternatively, you can find out about the festival, information on tickets and accommodation by emailing [festival@u3aorg.uk](mailto:festival@u3aorg.uk).

Lesley Short, Business Secretary

## New Groups

It has been a very busy month as lots of new groups have been set up and are proving to be very popular. Have a look at what's on offer, and see if any are of interest to you.

**The Quiz Social Group** - This group has now met twice at the Old Library in Droitwich. The format of organising our own quizzes rather than joining in pub quizzes is proving popular and looks set to continue.

**Handbell Ringing Group** - This group is meeting regularly. Members are learning to make wonderful music together.

**Snooker Group** - This group has now started, and is planning on meeting regularly in Droitwich.

**Tenpin Bowling Group** - This group has proved to be so popular that there are now six people on the waiting list. It is planned to split the group into two, with the option for people to attend every week or once every two weeks.

**Big Band Music Group** - There were 16 people interested in this, but unfortunately the person who suggested the group originally is now unable to be a Group Leader or host the group. There is a possibility that another member will take this on so watch this space.

If you are interested in any of these new groups then please visit the website for more details.

Sue Ackrill, New Groups Coordinator

# Droitwich Spa & District

## Group News - from the Existing Groups Co-ordinator

**The Craft Social Group** are looking for new members.

They are a friendly social crafting (knitting/crocheting/card making etc....) group who meet once a month (first Thursday of the month in the afternoon) at the Group Leader's home. They work on their own projects whilst chatting and sharing knowledge. If this sounds like something you would like to do then please contact Clare Waite, Group Leader, all details are on the website.

Anne Everard, Existing Groups Co-ordinator

## News from the Groups

### Droitwich Wind Instrument Group (DWIG)

**Wind Instrument Players Invited.** The u3a Droitwich Wind Instrument Group (DWIG) meets on the 2nd and 4th Mondays, except bank holidays, in Crowle Platinum Hall from 3pm to 5pm.

We welcome all music reading wind instrument players, we have players of all experience levels. If you can read music and play any kind of wind instrument, DWIG is the place for you.

We are just starting to rehearse a new list of tunes for the Autumn, so now is a perfect time to come along and see what we are all about. The first visit is free, so dust off that old wind instrument and come join in the fun.

**Stop Press!** We have just arranged for a group of us to play **Christmas Carols live in Victoria Square, Droitwich, on Friday 19<sup>th</sup> December, from 11am to 1pm. We will be collecting for the Midlands Air Ambulance.**



Photos by David Wornham

Playing carols, Christmas 2022.

Christmas 2023



For more information about DWIG please contact Group Leader David Wornham, Tel. 01905 775840 or [flexicase@gmail.com](mailto:flexicase@gmail.com)

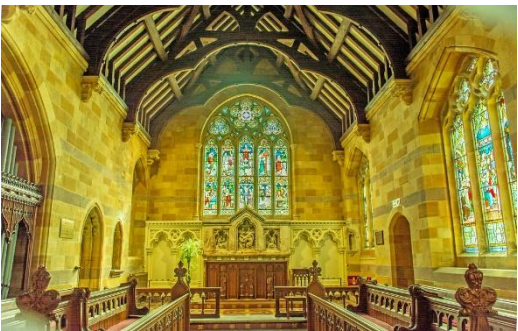
Ron Hawkins For DWIG

# Droitwich Spa & District



## The Digital Photography Group visit to Evesham in Worcestershire

Nestled in the heart of Evesham's historic centre, St Lawrence's Church is part of a triptych of stunning architectural buildings, alongside the parish church of All Saints and the great perpendicular bell tower, almost the only remaining part of the Abbey. The site is now a public garden with the bell tower a prominent landmark in Evesham.



Derek Oakley.



Photos by Peter Marrs, Helen Coward, Pete Coward, Janet Oakley, Derek Oakley, Paula Knight, John McBride, Ted Smith and Lynn Bowater.



# Droitwich Spa & District

The Digital Photography Group visit to Evesham in Worcestershire - continued



To join our group  
contact Alan Meyrick  
at [ameyrick54@gmail.com](mailto:ameyrick54@gmail.com).



# Droitwich Spa & District

## Local History Group.

All talks are at The Emmanuel Church, Blake Avenue. Doors open at 10.00am for refreshments with a 10.30am start for the talk. Cost £2.50.

14<sup>th</sup> November - **The Commandery, Worcester.** Visit in association with the Gallivanting Group.

12<sup>th</sup> December - Suz Winspear - **Worcester's Lost Theatre: The story of the Theatre Royal**

## Local History Group - Programme for 2026

A varied mix of new and repeat speakers on what I hope you consider a good variety of subjects.

9<sup>th</sup> January - Suzanne Wenczek - **Willow Court Farmhouse Project**

6<sup>th</sup> February - Guided visit to **The Sacred Heart Church** to view the restored mosaics.

13<sup>th</sup> February - Howard Robinson - **Geoffrey Studdert Kennedy 'Woodbine Willie'**

13<sup>th</sup> March - Marguerite Collins - **Madresfield - the True Brideshead**

10<sup>th</sup> April - Heather Flack - **Kidderminster 1912** - suffragettes and campaigners of better rights for carpet workers.

8<sup>th</sup> May - Mike Sharpe - **The History of Feckenham Forest**

12<sup>th</sup> June - Vanessa Morgan - **A Weekend Away** - properties around the country worth a visit.

Jeff Gogarty, Group Leader

## Maths, Science & Technology (MST) Group

All members of Droitwich u3a are welcome to attend these talks. Just dip in and out as the topic interests you. We only meet in the winter months. Meetings are held at Rotary House on the 3<sup>rd</sup> Friday morning of the month. Doors open at 10am for coffee and chat, with the speaker starting at 10.30am. Cost £2.50.

Roger deals with the money and the emails and Catherine finds the speakers. People often ask how the speakers are found. This happens in many ways. Members offer talks. Members suggest that we contact one of their acquaintances or a member of their family. Catherine 'sounds out' people that she meets at u3a events and at other events. The initial contact person may not be willing to give a talk, but sometimes suggests another person. People suggest a topic that interests them and Catherine tries to find a speaker. Only a few of the contacts Catherine receives turn into talks. If you can suggest a possible contact, please let us know by using the MST contact page on the website or, give either of us a note with an email address at one of the meetings.

## MST Group Programme for the remainder of 2025

21<sup>st</sup> November - Gill Ansfield - **Memory and its Mysteries**

12<sup>th</sup> December (NB 2<sup>nd</sup> Friday) - Steve Barrett - **The Science of Santa**

Roger & Catherine Bach, Group Leaders

# Droitwich Spa & District

## AI and Canva Group - A Marvellous New Photography Tool

There's a wonderful new development in the world of computers that is making it much simpler to take professional-looking photos. You may hear people call this technology 'AI' (which simply means that the computer can be "clever" and learn, much like a person).

You no longer need to be a highly skilled, expensive photographer to create those bright, sharp pictures you see in magazines and advertisements.

Now, anyone with an ordinary camera or a modern phone can take a simple photo of a product. Then, a special computer application takes your ordinary photo and instantly transforms it into a stunning, studio-quality image perfect for selling things or for use in advertisements.

To give you an idea, imagine you take a picture of a plain bar of chocolate just sitting on your kitchen table. The AI will make that simple picture look as though it was taken in a professional photo studio!

A photo of my bar of chocolate on the kitchen table:



A second photo taken of a nice cafe somewhere in a town.



And then give the AI the instruction to create a new image featuring the chocolate bar as the main product for advertising and or marketing.

Not only does this new AI application offer great advantages to professional product photographers, but it also allows you to view all your own photos in a different environment.

Take this image of a labrador.



And this image of a nice green hill with a sheep.



# Droitwich Spa & District

## A Marvellous New Photography Tool - continued

I just ask the AI app to replace the sheep and put the labrador on the hill looking sweet.

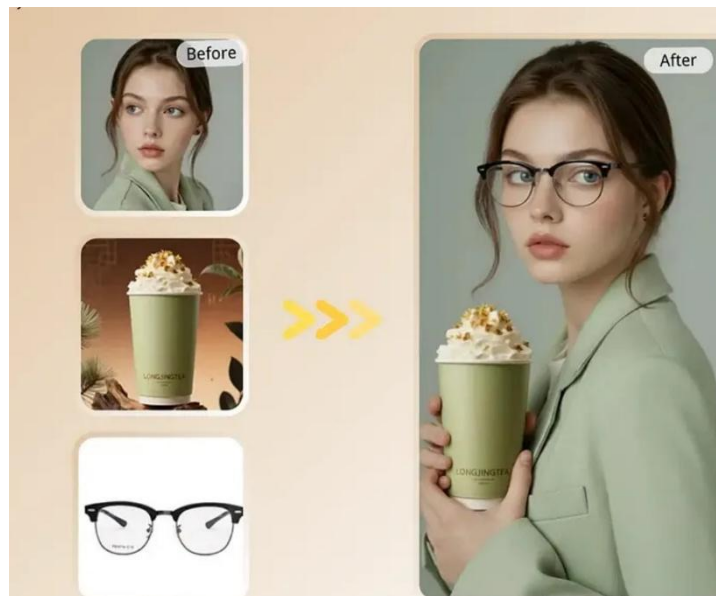
And that is not all.....

As I then thought the photo was a bit dark due to the fact it is a black labrador, I asked AI to generate the labrador in blonde for this occasion and remove the sheep, AI did what I asked.



If you look closely at some of the pictures computers create today, you might still find a tiny flaw. But think about how far we've come! It was less than a year ago that we were seeing computer-made pictures with people who had two noses or six fingers. The quality of these pictures is now astounding.

A brilliant example:



This progress means a huge change is coming for business advertising. Soon, companies will be able to make product photos without all the fuss and high costs.

Imagine: no more need for big studios, fancy lights, expensive camera gear, or large production crews. It isn't 100% ready yet, but because this AI technology is developing so quickly, it won't be long before most of the advertisements we see are using these computer-generated images.

Gerard van Zwieten, AI and Canva Group Leader

# Droitwich Spa & District



The Digital Photography Group visit to the City of Birmingham for 'Bulls in the City 2025'

Imagine wandering through the bustling streets of Birmingham, uncovering one stunning bull after another, each bearing the creative imprint of a local artist and proudly sponsored by a local business.

Working with Wild in Art, this colourful and exciting art trail will

engage local communities and bring thousands of visitors into the city. All, while raising awareness of Birmingham Hospice and the importance of the care it provides for the people of Birmingham and their loved ones.

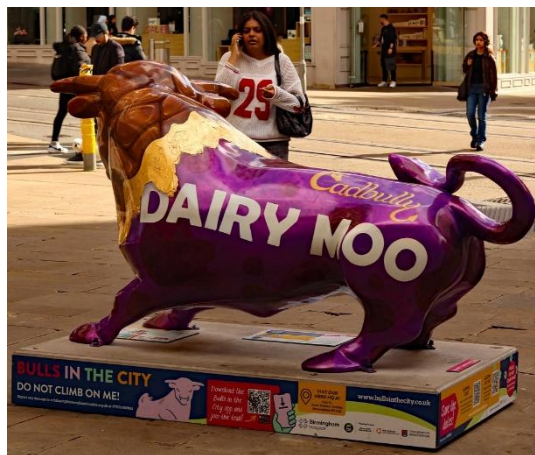


After the summer trail, the sculptures will be auctioned off to raise money for Birmingham Hospice. You will have the opportunity to own a bull of your own and make a difference to ensure the future of a local hospice.

Derek Oakley.



Pictures by Alan Meyrick, John McBride and Paula Knight.



To join our group contact Alan Meyrick at [ameyrick54@gmail.co](mailto:ameyrick54@gmail.co)



# Droitwich Spa & District

The Digital Photography Group visit to the city of Birmingham for 'Bulls in the City 2025' - continued



# Droitwich Spa & District



## The Gallivanting Group - A visit to Harvington Hall

We met on a wild, wet and windy October day which is pretty normal weather for Gallivanterers. We had a day out planned to Harvington Hall, a destination where English Catholics lived in terror during the second half of the reign of Queen Elizabeth 1.

The property was a Manor House in the 1600s for the Pakington family. Later, members of this family lived in Westwood House, Droitwich which is now private apartments. We also have a Pakington Road in Droitwich.

Harvington Hall was eventually given to the Roman Catholic Archdiocese of Birmingham. It had gone to ruin, and as a total wreck was a liability. Now,

hopefully, it pays its way in the hands of a very dedicated and knowledgeable band of volunteers showing visitors the priest holes where Catholic priests hid. The Hall has seven remaining priest holes, more than any other house in England.

Apparently, most of the original furniture, even the staircase, was removed to Coughton Court when one of the Pakington daughters married a Throckmorton. Coughton Court is only 100% National Trust until the end of this year, so, if you have never been, off you go, soon, to see Harvington Hall's furniture, paintings and staircase.

In Dr Dodds library we saw the priest hole that one of the Hall Managers recently confined himself in for 48 hours for a charitable cause. Susan Calman chatted to him recently about the experience on her Channel 5 programme. Also, Rob Rinder and Ruth Goodman filmed at Harvington Hall for a historic programme about the Great Fire of London. The Gallivanterers only go where the celebrities go, we are not mundane.

### A little more history -

Harvington Hall, its moat and distinctive artificial island boast a rich history dating back to the 13th century. The original construction was carried out by Adam de Harvington, who served as Chancellor of the Exchequer and is believed to have lived at the estate and perhaps been there when he died in 1344.

Following Adam de Harvington's death, the estate changed hands in 1529 when it was purchased by Sir John Pakington, a prosperous lawyer. Pakington undertook significant development of the property, transforming it into a large Elizabethan house. However, only about half of the original structure remains today.

Harvington Hall is particularly renowned for its priest holes resulting from the Catholic faith of John Pakington and subsequent owners. During the visit, the group enjoyed an informative guided tour of the house, which provided valuable insights into its architectural and religious history. Mike Bracey, Chairman

Jan Skan Gallivanting, Group Leader



# Droitwich Spa & District

## The Digital Photography Group visit to The Forge Needle Museum at Redditch and the remains of the 12th century Bordesley Abbey, excavated in 1969



The museum tells the fascinating and sometimes gruesome story of needle making in Victorian times and of Redditch's dominance in the world needle trade. This peaked in the 1870s when the area produced around 90% of the world's needles.



The mill is a listed building and much of the original Victorian water-powered machinery it housed, remains. There are models, recreated scenes and an audio trail to provide a vivid illustration of how needles were once made, and how Redditch came to dominate the world needle trade.

You can step back in time and experience the largely unchanged atmosphere of an original scouring (polishing) mill. It is the only water-powered scouring mill left in the world.



The top floor holds an extensive and unique collection of needle related items. It includes some of the more unusual needles and their uses and also some very rare and beautiful needle and fish hook displays which were made for the exhibitions of 1924.



There is a very interesting collection of needle cases produced by the Redditch needle companies and a wonderful collection of photographs relating to the needle industry.



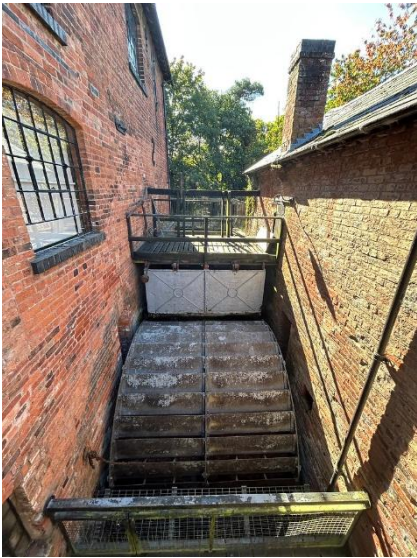
Derek Oakley.

Pictures by John McBride, Janet Oakley, Dug Holloway, Derek Oakley, Lynn Bowater, Patricia Smith and Alan Meyrick



# Droitwich Spa & District

The Digital Photography Group visit to The Forge Needle Museum at Redditch and the remains of the 12th century Bordesley Abbey - continued



To join our group contact  
Alan Meyrick  
at [ameyrick54@gmail.com](mailto:ameyrick54@gmail.com)



**Bordesley Abbey remains...**



# Droitwich Spa & District

## Wine Appreciation Group

The Wine Appreciation Group met on 15<sup>th</sup> October at Rotary House to taste wines from Eastern Europe.

Three wines came from Majestic and three from The Wine Society. The ones we tasted were as follows -



### **SLOVENIA - Sipon Furmint, Dveri Pax - 2021 - 12% £12.50**

Mainly Furmint, a white grape grown in Eastern Europe. This wine had a very strange flavour - faintly aromatic and not particularly pleasant. There was not much body to the wine and it was unanimously disliked - we rated poor value and gave it 4/10 which was generous. It will be returned to The Wine Society from whence it came.

### **SLOVENIA - Krasno Pinot Bianco - 2024 - 13% £9.00**

This Pinot Bianco came from the Brda region which is near the Italian border hence with similar terroir to North East Italy. We thought it had a modest fruity flavour and body but more value to be had from New Zealand wines at a similar price. We rated it at 5½/10

### **ROMANIA - Incanta Chardonnay - 2023 - 12.5% £8.00**

The wine had a reasonable nose and modest body. The flavour was fruity but nothing outstanding and for a Chardonnay was a little bit disappointing. We thought it was quite reasonable value and rated it at 6/10.

### **HUNGARY - Szekszárdi Cuvée, Sebestyen - 2020 - 13.5% £9.95**

This red wine was a blend of grapes but predominantly Kekfrankos. It was lighter than one might expect from Hungary - perhaps nearer a Pinot Noir. We all considered it to be mildly fruity but a bit thin and rather disappointing. We rated it at 4/10 and it will be sent back to The Wine Society.

### **MOLDOVA - Individo, Château Vartely - 2022 - 13.5% £10.95**

The wine was a blend of mostly Merlot with some Cabernet Sauvignon, very similar to some Bordeaux wines. It was considered medium bodied with adequate fruit and tannin without being a show-stopper. We thought it was pleasant enough and rated it at 6½/10.

### **GEORGIA - Tbilvino Saperavi - 2023 - 13.5% £12.00 down from £14.00**

This wine was made from Saperavi grapes and had a lovely colour and good nose. It lacked a little body and had a slightly disappointing flavour. There was fruit and tannin but it may have been a bit young and needed to mature. It was considered not very good value and we rated it at 6/10.

Our next tasting is scheduled for 17<sup>th</sup> December when, being a Christmas get-together, the members will bring a bottle of their choice and some food to accompany it.

Roy Thurston, Group Leader

# Droitwich Spa & District

## Garden Lovers Group Visits - Overbury Court



Eighteen of us had a super day on Wednesday 3rd September. We started off with coffee at The Eatery at Beckford Silk, followed by a wander around their shop, selling beautiful silk scarves.

Then, after just a five-minute drive, we visited Overbury Court, where the head gardener gave us a very interesting tour around the gardens.

Some of us rounded off a lovely day by returning to The Eatery for lunch!



Elizabeth Bartle, Group Leader

## Batsford Arboretum



On Wednesday, 8th October, our Garden Lovers Group enjoyed a wonderful autumn visit to Batsford Arboretum near Moreton-in-Marsh. We were fortunate to have a bright, crisp day, the perfect setting for the arboretum's stunning display of autumn colour.

Only upon arrival, did we discover that tickets had to be purchased online, which we managed from the car park with a bit of teamwork and good humour!

Before beginning our walk, we gathered in the Garden Terrace Café for coffee and a chat — a lovely way to start the day together.

Once outside, we strolled along the winding paths, surrounded by vibrant reds, golds and oranges, especially from the Japanese maples and acers.



At one end of the arboretum, we paused to visit the beautiful little church of St Mary's, peacefully nestled among the trees — a quiet and reflective moment in our day.

# Droitwich Spa & District

## Garden Lovers Group Visit to Batsford Arboretum - continued

After exploring, some of us returned to the café for lunch, while others browsed the garden centre for plants to take home. It was a thoroughly enjoyable outing — full of colour, laughter and good company.



## Future visits

After some collective consideration and the fact that this would be our last garden visit for 2025 we decided to meet for coffee at the Worcester Garden Centre on the 5<sup>th</sup> November at 10.30am.

The group will meet once more this year at Bodenham Arboretum on the 3<sup>rd</sup> December for Christmas Lunch at 12.30pm.

Our first trip in 2026 will be to view the snowdrops at Painswick Rococo Gardens on Wednesday 4th February. More details will follow nearer the time.

Barry Tait for Elizabeth Bartle, Group Leader

# Droitwich Spa & District

## Digital Photography Group visit to Cripplegate Park in Worcester

The park was originally created in the mid-1800s and was officially remodelled and reopened in 1932 by Edward, Prince of Wales, who was also present to open the nearby widened Worcester Bridge.



The park's name likely comes from a historical street called Cripplegate Street (now Tybridge Street) and a major feature is the Victorian fountain that was moved to the park from the old Market Hall in 1924. It was restored and is now grade 11 listed.



Cripplegate Park is located to the west of the city on New Road, opposite the county cricket ground. It has a diverse range of features including a formal arrangement of flower beds, shrub rows, annual bedding, mature trees and open space. It has a children's area, tennis courts and bowling greens.

Derek Oakley



Pictures by Alan Meyrick, Alan Woolhead, Janet Oakley, Paula Knight, Derek Oakley, Peter Marrs and Ted Smith.



Mosaic poppy sculpture



# Droitwich Spa & District

Photography Group visit to Cripplegate Park in Worcester -continued



# Droitwich Spa & District

## Newsletter Editor's note...

Thank you everyone who has contributed to this edition of our Newsletter. I hope you have enjoyed the articles and updates, also the colourful supporting photos. Please note that if you send in photos which include members, you must ask their permission.

The next Newsletter will be published in January so please submit any articles and photos, also information on up-and-coming events which members may enjoy, to the editor, either via the website or email [newsletter@droitwichu3a.co.uk](mailto:newsletter@droitwichu3a.co.uk) by Monday 5th January.

Val Hibbitt, Newsletter Editor